ENGLISH 1302: COMPOSITION AND RHETORIC II
Fall 2023 ONLINE
A.Singh

amy.singh@brazosport.edu

Course Description

This course provides an introduction to reading, understanding, and evaluating literary text. This course is a continuation of Composition & Rhetoric I with a focus on fiction and media studies.

Course Materials

This class only uses free, online materials. An MLA handbook is an optional resource. Our film unit may require a rental (est. at about $3.99).

Grading Criteria

Each student's participation and performance in class will be evaluated according to their performance in the course activities described below. Students are required to complete all assignments, **participate in discussions,** and submit all written work according to the stated deadline. Participation is crucial for success in this course.

Quizzes	10%
Discussion Posts	15%
Short Writing Mini Paper 1 Mini Paper 2	25%
Long Writing Short Film Essay Film Research Essay	40%
Final Exam	10%

90%-100%- **A** 80%-89%- **B** 70%-79%- **C** 60%-69%- **D** 50%-59%- -**F**

Daily Quizzes:
Quizzes are given on most units to encourage engagement with course content. Questions may:
 • Check you read the material due
 • Reflect your participation in the weekly discussion listed in the schedule.

Discussion Posts:
Participation in posting to discussion boards and responding to peers.

 Assignment: Mini Paper 1
1 page, structured like a long paragraph, no outside research, no works cited needed (but parentheticals/ in-text citation expected).

Assignment: Mini Paper 2
1 page, structured like a long paragraph, no outside research, no works cited needed (but parentheticals/ in-text citation expected).

 Assignment: Short Film Essay
750 word minimum. Requires 1 critical source + primary source (short film) = 2 entries on the works cited page

Assignment: Film Research Essay
1,000 word minimum. This project includes a research component.

Final Exam: D2L, will be open notes (95 grade average will be exempt)